

humans are stories of non-human things

Joel Kirk (2019-20)

amplified trumpet trio

c. 9 minutes

humans are stories of non-human things

amplified trumpet trio

c. 9 minutes

Joel Kirk (2019-20)

program note:

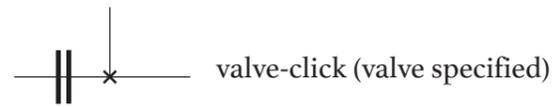
When the apocalypse has come and the human race is no more, the world will be covered in a layer of detritus that will signify our time here. This layer will be primarily comprised of our waste; the things we have thrown away. Materials such as plastic, glass, concrete, and radiation will be all that survive us.

This piece aims to bring the 'waste' or 'away' sounds of the trumpet and its player into sharp focus. Breath noise, tongue-rams, valve-clicks, throat noise, and split tones caused by inconsistencies of the embouchure are the entire focus of this piece. These are all sounds that are generally negated and ignored by the performer; ironed out by years of practice and good technique.

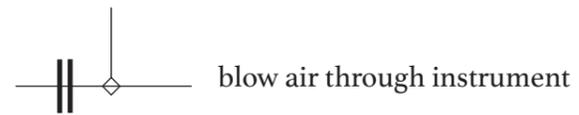
Reminiscent of a land-fill site, this piece is about trash; tons and tons of putrefied garbage processually and continually being tossed into a landfill site. The trash gets crushed under its own weight, gradually being boiled down to a rancid broth of carrion and carcasses.

notations

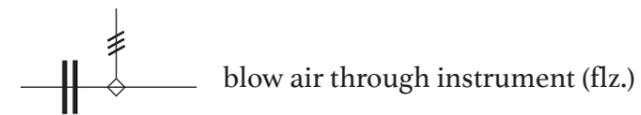
INDETERMINATE PITCH



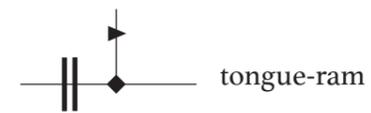
valve-click (valve specified)



blow air through instrument

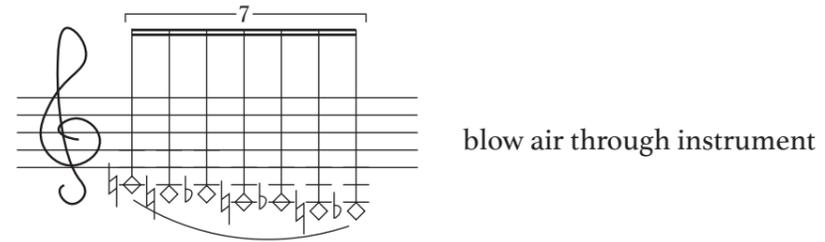


blow air through instrument (flz.)

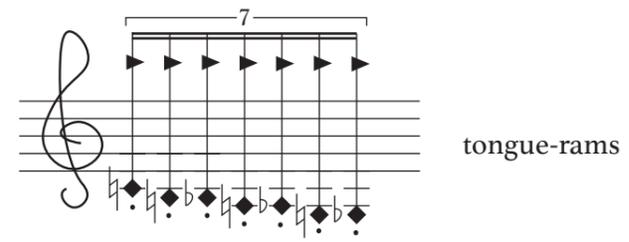


tongue-ram

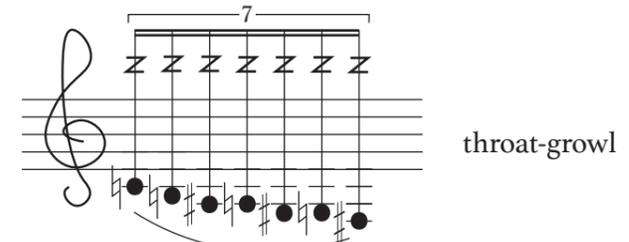
DETERMINATE PITCH



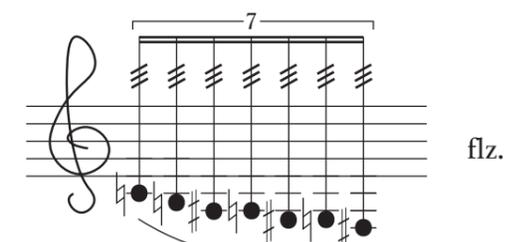
blow air through instrument



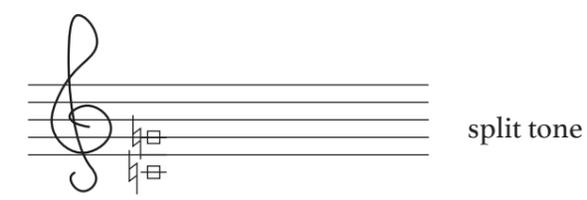
tongue-rams



throat-growl



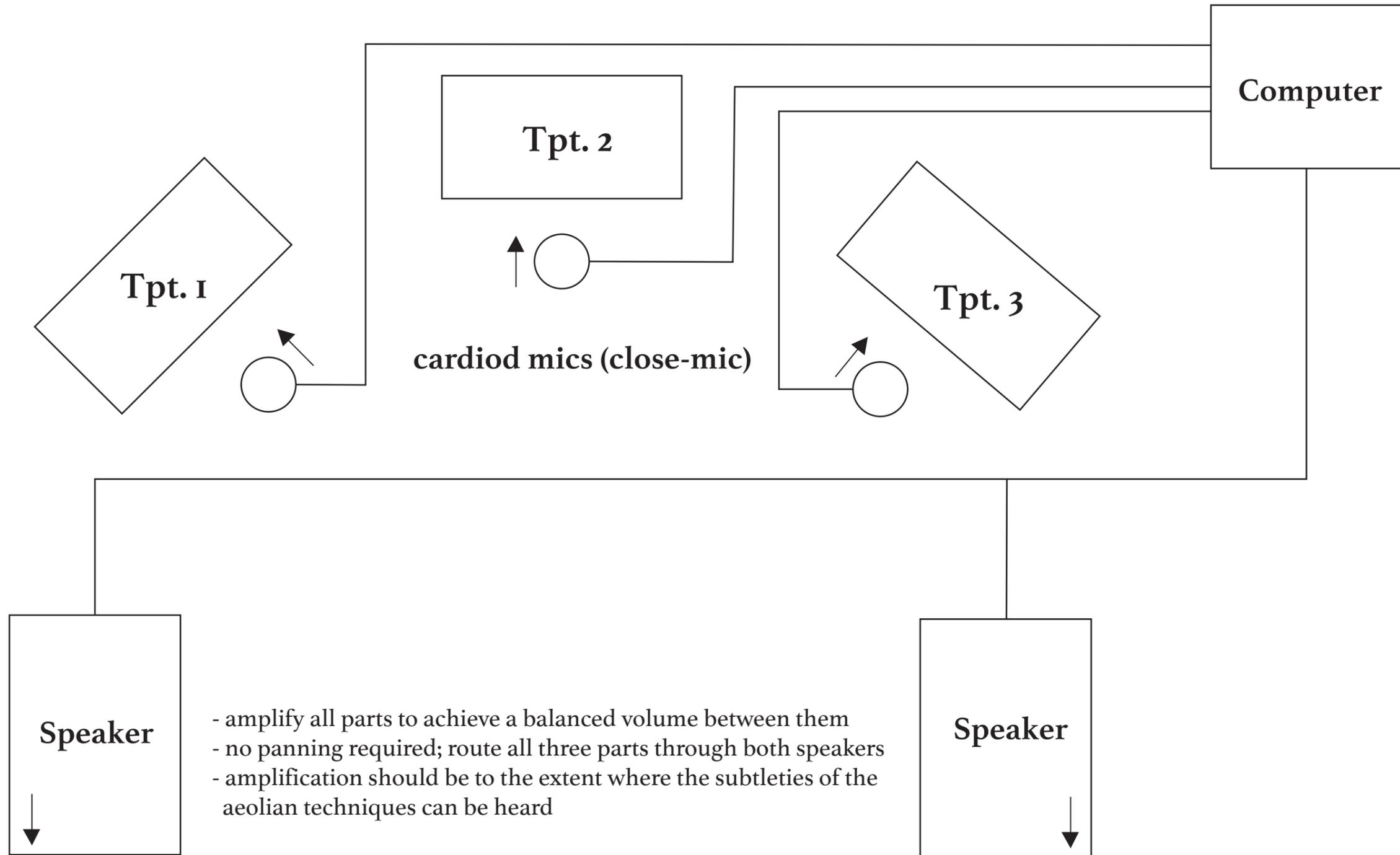
flz.



split tone

technology set-up

3x cardioid mics, 2x speakers, 1x computer



* pitch of air is determined by valve depressed
 ** only lift valve as you depress the next one; the valve clicks when it rises
 (this is why valve three must be depressed ready to lift as you depress valve one at the beginning of the piece).

trumpet trio Joel Kirk (2020)
humans are stories of non-human things

SEMPRE MOLTO MECCANICO E RITMICO

IX **2X** *** lift whichever valve is depressed so all valves are open (this allowed you to 'reset' for the next repeat)

Tpt. 1 valve-clicks air
 valve-caps untightened (valves click when depressed)
 I 4/4
 (flz.)
 fp ff fp ff fp ff fp ff

Tpt. 2 valve-clicks air
 valve-caps untightened (valves click when depressed)
 I 4/4
 fp ff fp ff fp ff fp ff

Tpt. 3 valve-clicks air
 valve-caps untightened (valves click when depressed)
 I 4/4
 fp ff fp ff fp ff fp ff

Tpt. 1 valve-clicks air
 tighten cap of 3rd valve with left hand
 6/4 5/4
 ff mp
 tongue-ram

Tpt. 2 valve-clicks air
 tighten cap of 3rd valve with left hand
 6/4 5/4
 ff mp
 tongue-ram

Tpt. 3 valve-clicks air
 tighten cap of 3rd valve with left hand
 6/4 5/4
 ff mp
 tongue-ram

IX **2X**

Tpt. 1 valve-clicks air IO 4 4

Tpt. 2 valve-clicks air IO 4 4

Tpt. 3 valve-clicks air IO 4 4

Tpt. 1 valve-clicks air IO 4 4

Tpt. 2 valve-clicks air IO 4 4

Tpt. 3 valve-clicks air IO 4 4

tighten cap of 2nd valve with left hand

tongue-ram mp

IX

2X

Tpt. 1 valve-clicks
air

Tpt. 2 valve-clicks
air

Tpt. 3 valve-clicks
air



Tpt. 1 valve-clicks
air

Tpt. 2 valve-clicks
air

Tpt. 3 valve-clicks
air

tighten cap of 1st valve with left hand

Tpt. 1

28 $\frac{3}{4}$ $\overbrace{\hspace{1.5cm}}^7$ pp \rightarrow p pp \rightarrow p mf *tongue-rams*

Tpt. 2

28 $\frac{3}{4}$ $\overbrace{\hspace{1.5cm}}^7$ p \rightarrow mp p \rightarrow mp mf *tongue-rams*

Tpt. 3

28 $\frac{3}{4}$ $\overbrace{\hspace{1.5cm}}^7$ mp \rightarrow mf mp \rightarrow mf mf *tongue-rams*



Tpt. 1

31 $\frac{3}{4}$ $\overbrace{\hspace{1.5cm}}^7$ mf \rightarrow mp $\frac{4}{4}$ $\overbrace{\hspace{1.5cm}}^7$ mf \rightarrow mp mf $\overbrace{\hspace{1.5cm}}^7$

Tpt. 2

31 $\frac{3}{4}$ $\overbrace{\hspace{1.5cm}}^7$ mp \rightarrow p $\frac{4}{4}$ $\overbrace{\hspace{1.5cm}}^7$ mp \rightarrow p mf $\overbrace{\hspace{1.5cm}}^7$

Tpt. 3

31 $\frac{3}{4}$ $\overbrace{\hspace{1.5cm}}^7$ p \rightarrow pp $\frac{4}{4}$ $\overbrace{\hspace{1.5cm}}^7$ p \rightarrow pp mf $\overbrace{\hspace{1.5cm}}^7$

IX 2X

Tpt. 1 valve-clicks air **33** **4/4**

Tpt. 2 valve-clicks air **33** **4/4**

Tpt. 3 valve-clicks air **33** **4/4**

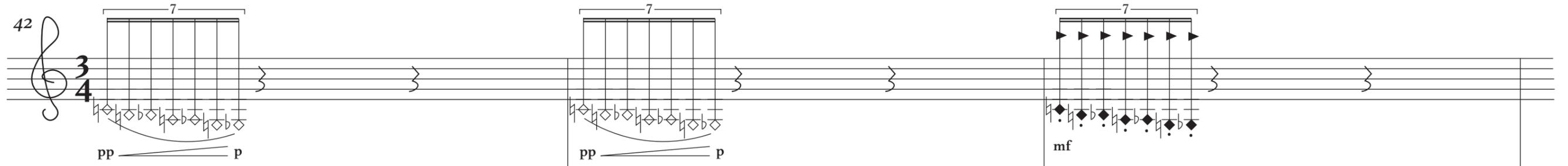


Tpt. 1 valve-clicks air **38** **4/4**

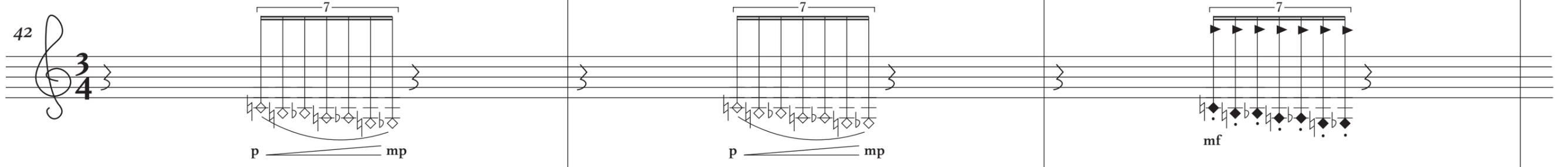
Tpt. 2 valve-clicks air **38** **4/4**

Tpt. 3 valve-clicks air **38** **4/4**

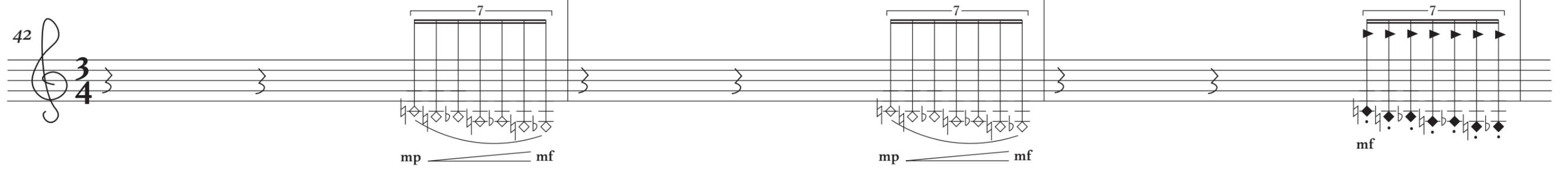
Tpt. 1

42 

Tpt. 2

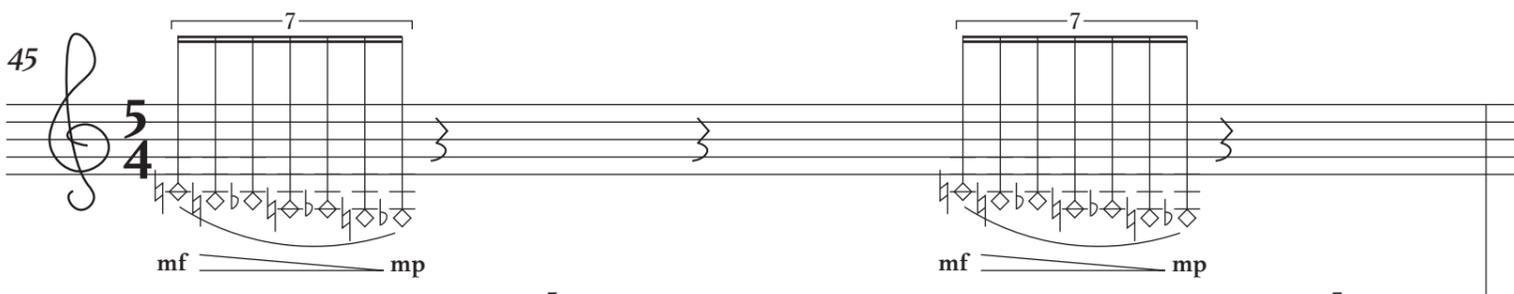
42 

Tpt. 3

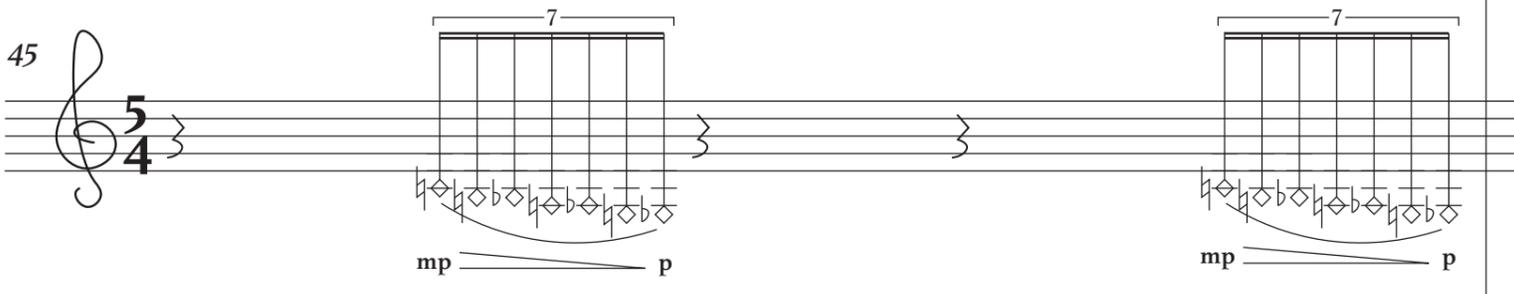
42 



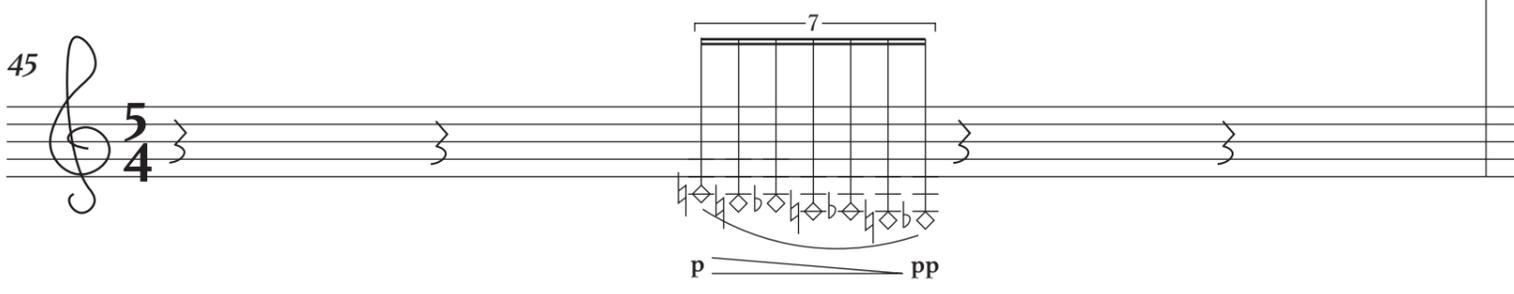
Tpt. 1

45 

Tpt. 2

45 

Tpt. 3

45 

Tpt. 1

(throat growl)

47 $\frac{3}{4}$ *ff*

7 7 7

$\frac{2}{4}$

Tpt. 2

47 $\frac{3}{4}$

$\frac{2}{4}$

Tpt. 3

47 $\frac{3}{4}$

$\frac{2}{4}$

Half-speed
($\sqrt{\quad} = 72$)

Tpt. 1

49 $\frac{4}{4}$ *mp*

5 5 5 5

$\frac{4}{4}$

Tpt. 2

49 $\frac{4}{4}$ *mp*

$\frac{4}{4}$

Tpt. 3

49 $\frac{4}{4}$ *mp*

7 7 7

$\frac{4}{4}$

Tpt. 1 **Tpt. 2** **Tpt. 3**

51 **IX**

15 16



A tempo

(♩ = 72)

2X

Tpt. 1 **Tpt. 2** **Tpt. 3**

53 **7/8** **4/4**

7 7 7 7

mp mp ff sfz sfz ff mp mp

53

Tpt. 1

Tpt. 2

Tpt. 3

(throat growl; quasi ad lib.)

55

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

57 $\frac{3}{4}$ $\overbrace{\hspace{10em}}^7$ $\overbrace{\hspace{10em}}^7$ $\overbrace{\hspace{10em}}^7$

pp p pp p mf

Tpt. 2

57 $\frac{3}{4}$ $\overbrace{\hspace{10em}}^7$ $\overbrace{\hspace{10em}}^7$ $\overbrace{\hspace{10em}}^7$

p mp p mp mf

Tpt. 3

57 $\frac{3}{4}$ $\overbrace{\hspace{10em}}^7$ $\overbrace{\hspace{10em}}^7$ $\overbrace{\hspace{10em}}^7$

mp mf mp mf mf

Tpt. 1

60 $\frac{5}{4}$ $\overbrace{\hspace{10em}}^7$ $\overbrace{\hspace{10em}}^7$

mf mp mf mp

Tpt. 2

60 $\frac{5}{4}$ $\overbrace{\hspace{10em}}^7$ $\overbrace{\hspace{10em}}^7$

mp p mp p

Tpt. 3

60 $\frac{5}{4}$ $\overbrace{\hspace{10em}}^7$

p pp

(throat growl)

62

Tpt. 1

3/4

ff

7

7

7

2/4

Tpt. 2

62

3/4

2/4

Tpt. 3

62

3/4

2/4

64

Tpt. 1

3/4

pp

p

7

7

7

mf

Tpt. 2

64

3/4

p

mp

7

7

7

mf

Tpt. 3

64

3/4

mp

mf

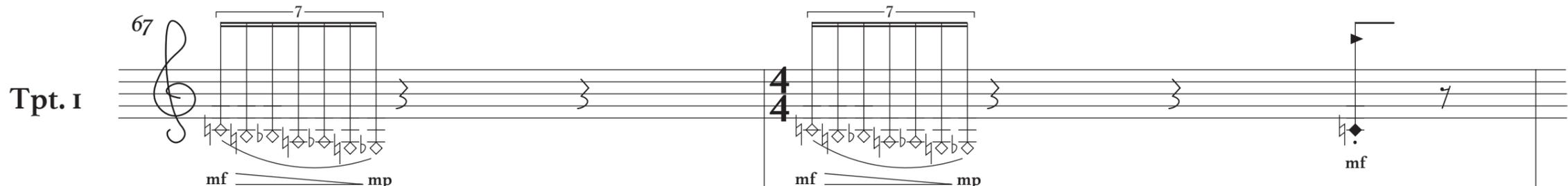
7

7

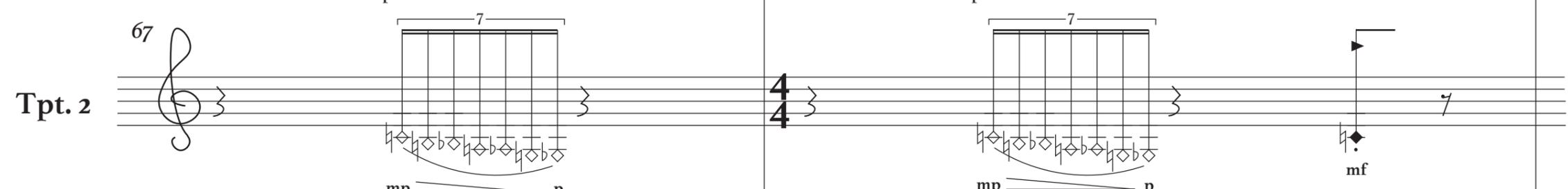
7

mf

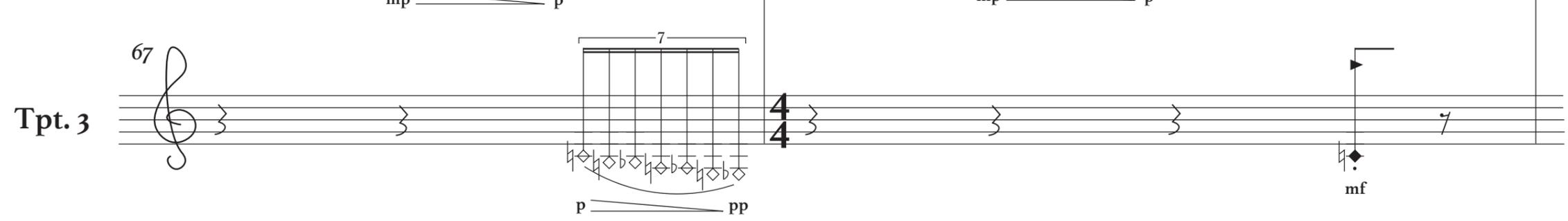
Tpt. 1

67 

Tpt. 2

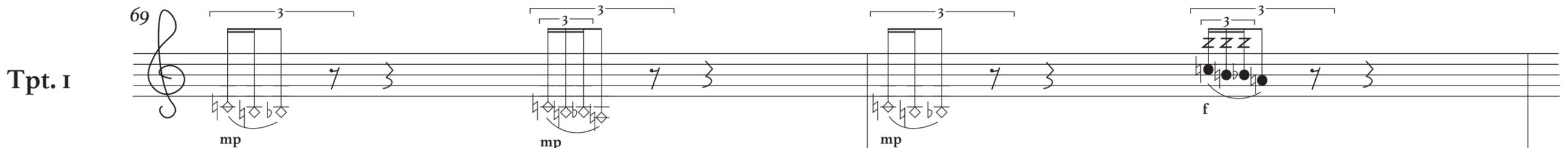
67 

Tpt. 3

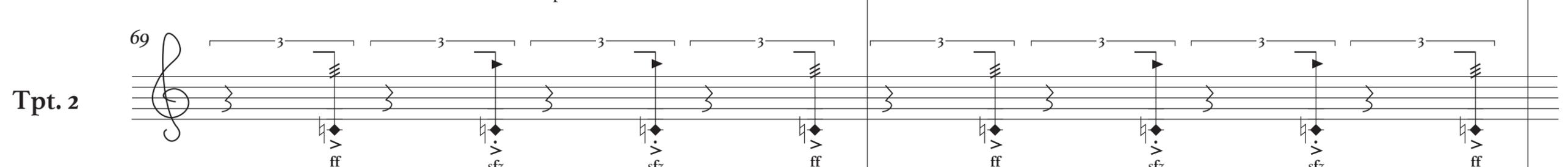
67 



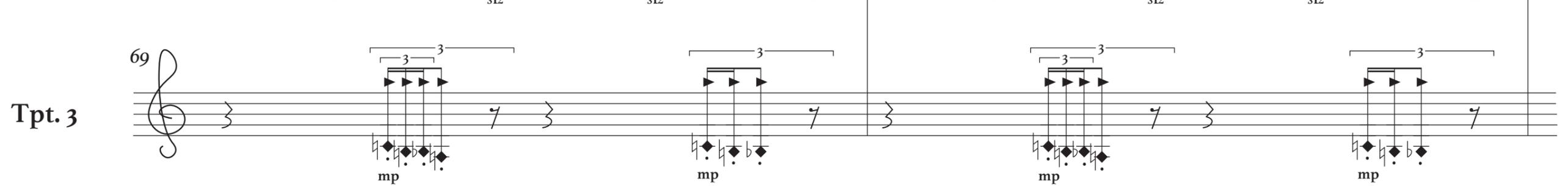
Tpt. 1

69 

Tpt. 2

69 

Tpt. 3

69 

Tpt. 1

Tpt. 2

Tpt. 3



Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

75 *mp* *mp* *ff* *(simile)*

Tpt. 2

75 *sfz* *ff* *ff* *sfz* *ff* *(throat growl; quasi ad lib.)*

Tpt. 3

75 *mp* *f*

6/4



Tpt. 1

77 *mp* *mp* *mp* *f*

Tpt. 2

77 *ff* *sfz* *sfz* *ff* *sfz* *sfz* *ff*

Tpt. 3

77 *mp* *f* *mp* *f*

4/4

Tpt. 1

79 *mp* *f* *ff* *(simile)*

Tpt. 2

79 *sfz* *ff* *ff* *sfz* *ff* *(simile)*

Tpt. 3

79 *mp* *f* *ff* *(throat growl; quasi ad lib.)*

Tpt. 1

81 *ff* *ff*

Tpt. 2

81 *ff* *ff*

Tpt. 3

81 *ff* *ff*

Tpt. 1

83 *mp* *mp* *f* *f*

Tpt. 2

83 *ff* *sfz* *sfz* *ff* *ff* *sfz* *sfz* *ff*

Tpt. 3

83 *mp* *f* *mp* *f*



Tpt. 1

85 *mp* *f* *ff* *(simile)*

Tpt. 2

85 *sfz* *ff* *ff* *sfz* *ff* *(simile)*

Tpt. 3

85 *mp* *f* *ff* *(simile)*

Tpt. 1

87 *ff*

Tpt. 2

87 *ff*

Tpt. 3

87 *ff*



Tpt. 1

89 *ff*

Tpt. 2

89 *ff*

Tpt. 3

89 *ff*

7/4

Tpt. 1 9I 4/4 *mp* *mp* *f* *f*

Tpt. 2 9I 4/4 *ff* *sfz* *sfz* *ff* *ff* *sfz* *sfz* *ff*

Tpt. 3 9I 4/4 *mp* *f* *mp* *f*



Tpt. 1 93 4/4 *mp* *f* *ff*

Tpt. 2 93 4/4 *sfz* *ff* *ff* *sfz* *ff*

Tpt. 3 93 4/4 *mp* *f* *ff*

Tpt. 1

95

Tpt. 2

95

Tpt. 3

95



Tpt. 1

97

Tpt. 2

97

Tpt. 3

97

Tpt. 1

99

ff

Tpt. 2

99

ff

Tpt. 3

99

ff



Tpt. 1

IOI

99

ff

Tpt. 2

IOI

99

ff

Tpt. 3

IOI

99

ff

Tpt. 1 *I03* **Tpt. 2** **Tpt. 3**

ff



Tpt. 1 *I06* **Tpt. 2** **Tpt. 3**

I06

Tpt. 1
Tpt. 2
Tpt. 3

109



Tpt. 1
Tpt. 2
Tpt. 3

III

split tones; very unstable/dirty

mf

Tpt. 1 *II7*

Tpt. 2 *II7*

Tpt. 3 *II7*



Tpt. 1 *I23*

Tpt. 2 *I23*

Tpt. 3 *I23*

Tpt. 1 *I29*

Tpt. 2 *I29*

Tpt. 3 *I29*



Tpt. 1 *I35*

Tpt. 2 *I35*

Tpt. 3 *I35*

untighten all valve-caps

(♩ = 72)

IX

2X

Tpt. 1

valve-clicks
air

I39
4/4

Sheet music for Tpt. 1, measures 139-143. The staff shows valve-clicks and air. Fingerings include (3) 1 2 3 2 1, 2 3 2 1 2, etc., and 5. Dynamics include fp, ff, and accents (>). A repeat sign is present at the end of the section.

Tpt. 2

valve-clicks
air

I39
4/4

Sheet music for Tpt. 2, measures 139-143. The staff shows valve-clicks and air. Fingerings include (3) 1 2 3 2 1, 2 3 2, etc., and 5. Dynamics include fp, ff, and accents (>). A repeat sign is present at the end of the section.

Tpt. 3

valve-clicks
air

I39
4/4

Sheet music for Tpt. 3, measures 139-143. The staff shows valve-clicks and air. Fingerings include (3) 1 2 3 2 1, 2 3, etc., and 7. Dynamics include fp, ff, and accents (>). A repeat sign is present at the end of the section.



Tpt. 1

valve-clicks
air

I44

4/4

Sheet music for Tpt. 1, measures 144-148. The staff shows valve-clicks and air. Fingerings include 1 2, 1 2 1, 2 1, 2 1 2, and 3. Dynamics include ff and accents (>).

Tpt. 2

valve-clicks
air

I44

4/4

Sheet music for Tpt. 2, measures 144-148. The staff shows valve-clicks and air. Fingerings include 1 2, 1 2 1, 2 1, 2 1 2, and 3. Dynamics include ff and accents (>).

Tpt. 3

valve-clicks
air

I44

4/4

Sheet music for Tpt. 3, measures 144-148. The staff shows valve-clicks and air. Fingerings include 1 2, 1 2 1, 2 1, 2 1 2, and 3. Dynamics include ff and accents (>).

J. P. R.

Buffalo, USA

07-09/2020